

Tessa Sutton

Lives and works in New York City

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<https://tessasutton.com>

Education

Teacher Certification Program, Art & Social Studies, College of Education, Univ. of Iowa

MFA, Painting and Drawing, California College of the Arts, San Francisco, CA

BA, History, Grinnell College, Grinnell, IA

Residencies / Workshops

Mixed Media, Painting & Drawing, Art History, Human Dilemma Workshops July 2020, March 2021

Instructors: Claire Gavronsky and Rose Shakinovsky (Italy)

Jan. 2022, Jan. 2023, Oct. 2023

The Everyday in Art Practice

Berkeley, CA (Site specific installation in an abandoned school during a residency)

July 2009

La Cipressaia Workshops

Montagnana, Italy. Instructors: Claire Gavronsky and Rose Shakinovsky (Italy) 2005, 2003, 1997, 1996

South Africa Cultural Exchange

Four week workshop in Cape Town, South Africa ending with a week residency at Michaelis

School of Fine Arts

Teacher Training Workshop

July 1999

Experimental art residency exploring contemporary art education methods and interconnectedness

Selected Exhibitions + Inclusions

Inclusion in Living Hellenes website by Maria Stenos

2026

Arts4action: online auction, international collaborative for social change

2025

Semi-Finalist, Gottlieb Individual Grant

2024

Arts4action: online auction, international collaborative for social change

2024

Empathy and Alchemy, The Living Room Gallery, (Bushwick) Brooklyn, NY

2023

4th Women in Art, Fusion Art, Virtual, Palm Springs, CA

2021

Strokes of Genius, Maryland Federation of Art, Juror's Choice Award

2021

Foot in the Door 5, Minneapolis Institute of Art, Virtual

2020

CLIMATE, (Scene) Metrospace, Michigan State University

2019

Ekphrastic 2.0, 3.0, Soo Visual Arts Center, Minneapolis, MN

2017 & 2018

Reunion, The Greenly Gallery, Bloomsburg University, PA

2017

Cooper Union Staff Show, New York, NY

2016

Drawing from Reference, Modified Arts, Phoenix, AZ

2011

Birds and Bees, Linksoul Lab, Oceanside, CA

2011

Crossing Disciplines: Books, Schaffer Gallery, Pratt Institute, Brooklyn, NY

2011

Installation on Governor's Island, Arts Fest, NYC

2010

The Everyday in Art Practice, Cafe Orwell, Bushwick, NY

2010

Older than Jesus, Window Installation, Keys that Fit, Oakland, CA

2009

Begin Anywhere, 23HAM, Berkeley, CA

2008

The Water Project, Thoreau Center for Sustainability, San Francisco, CA

2008

Admirans, Upstairs at the Market Gallery, Los Angeles, CA

2008

9 to 5, Admin Gallery, CCA Campus, San Francisco, CA

2008

Through the Eyes of Strangers, Chemeteka Community College Art Gallery, Salem, OR

2007

Intangible Textures, United Space, Rachos de Taos

2007

MFA Thesis Exhibition, CCA, San Francisco, CA

2006

Don't Believe Everything You Think, VIVA, Sebastopol, CA

2006

Fantastic Amnesia, Playspace, CCA Campus Gallery, San Francisco, CA

2005

Home, Gallery Krebsen, Copenhagen, Denmark

2005

Confluence, Fitch Gallery, Des Moines, IA

2005

Palimpsest, Alaska Pacific University (solo show), Anchorage, AK

2004

Small Works, Small Works Gallery, Gordana Bezanov, Curator, Florence, Italy

2002

New Visions, Pro Arts Gallery, Juried Show, Oakland, CA

2000

Multiplicity, Ampersand Gallery, San Francisco, CA

2000

Constellating, Belcher Studios Gallery, San Francisco, CA

2000

Grants, Publications + Awards

Art for Everyone (2nd ed.), textbook inclusion, Chemeteka Community College, Salem, OR	2021
Lori Ann Schwab '95 Memorial Alumni Grant for Art Project at LNCS School, Grinnell College	2021
Judy Skalsky Memorial Scholarship, Art Education, University of Iowa	2019
Art for Everyone (1st ed.), textbook inclusion, Chemeteka Community College, Salem, OR	2015
Rapko, John: "The Water Project" at the Thoreau Center, Artwork, September	2008
"Through the Eyes of Strangers," Chemeteka Community College Art Gallery Catalog	2007
Richard K. Price Scholarship, CCA	2005
Pierre, Amanda: "Fitch Gallery Favors New Artists," Des Moines Register, July 10	2005
Selbig, Aaron: "Open to Interpretation," Anchorage Chronicle, March 6	2003
Career Opportunity Grant, Alaska State Council on the Arts	2002
Best of Show, Grinnell College Art Salon	1997

Certifications/Licenses

New York State Teaching License, Professional, Visual Arts, K-12	Oct. 2024
EDTPA Passing Score	November 2019
Teacher Leader Certificate, (6 workshops, 40 volunteer hours and Google Educator Cert.)	March 2019
Studio Art Certificate, Lorenzo de' Medici & the Art Institute, Florence, Italy	Sept. 1995-May 1996

Professional Development & Affiliations

+30 PD A+ credits obtained in the NYC Dept. of Education/100+ hours of CTLE	Sept. 2023-present
Member, National Art Education Assn.	Since June 2018
Member, NEA, AFT/UFT	Since June 2020

Teaching/Work Experience

Visual Arts Teacher

Sept. 2023-present

The Bronx High School of Science, New York City Public Schools, NY

- Teach Intro. Art Classes, Painting & AP Art & Design
- Structured, open choice for student voice
- Designed & created the art program from scratch
- Launched Instagram account for the art program so community and public could see student work
- Club Advisor every year
- Misc. extracurricular activities including 3 Open Houses each year
- Volunteer for district 10 art events such as the Bronx Arts Pathways at Lehman College
- Students have won numerous contests including Scholastic, NYC Waterways and PS 2025 Met

MFA Graduate Student Mentor (in person and virtual)

Aug. 2021-present

Minneapolis College of Art & Design (MCAD)

Long-Term Substitute Teacher, English & Social Studies

The Bronx High School of Science, New York City Public Schools, NY

Jan. 2023-June 2023

Urbandale High School, Urbandale Public Schools, Urbandale, IA

Aug.-Nov. 2022

Visual Arts Specialist

Jan. 2021-July 2022

LNCS Keewaydin Community School (Grades 2-8), Minneapolis Public Schools

- Taught Summer Scholars (MPS Summer School, 6 weeks, PK-4th grade) Summer 2021
- Equity Team member and received Grinnell Alumni grant for screen printing project on social justice
- Designed school yearbook (2 years)
- Collaborated with the Northern Clay Company to host Teaching Artists in classes

Visual Arts Teacher

Aug. 2020-Jan. 2021

St. Michael-Albertville High School (Grades 9-12), St. Michael-Albertville Public Schools, St. Michael, MN

- Taught Studio Art, Ceramics I, II and Photo I, II and Drawing and Painting I

Daily & Long-Term Substitute Teacher

Des Moines Public Schools, Des Moines, IA

Iowa City Community Schools, Iowa City, IA (Reg. Sub. FT)

(LTS-Art, K-5) Feb.-March 2020

Jan. 2018-June 2019

Children's Art Instructor / Teaching Artist

Feb. 2019-April 2019

School of the Arts (volunteer), Univ. of Iowa, Iowa City, Iowa

- Supervised students and taught collaborative, team taught, thematic lessons to 7-12th graders for 8 weeks

- Saturday Art Workshops: 4/5th graders - 8 weeks

Sept. 2018-Nov. 2018

Young Artist Studio Program (YASP), CCA Campus, SF

Summer 2009

- Taught two week summer sessions of drawing to teens

Berkeley High School, Teaching Artist, The Center for Art and Public Life, CCA Sept. 2004-May 2005

- Participant in the exhibit: *Mapping the Landscape of Learning*, Oliver Arts Center, Oakland, CA
- Assisted the teacher with drawing and printmaking lessons for 9th graders and AP Art. Created a Surrealist drawing game

Adult Art Instructor

Continuing Education, Kirkwood Community College, Coralville, IA

June-July 2018

- Taught a portrait drawing class for adults

Higher Education Arts Administration Experience

Assistant to the Dean, School of Art

March 2016-March 2017

Cooper Union, New York, NY

- Full administrative support to the Dean including calendars, meetings, research and correspondence
- Collaborate on daily matters and special events with other staff in the School of Art, other departments and other colleges

Acting Assistant to the Chair / Departmental Advisor

June 2010-June 2011

Pratt Institute, Brooklyn, NY

- Interfaced with all school departments on projects and scheduled all dept. courses and events
- Managed multiple program budgets: undergraduate, graduate and Dean's/Chair's budget
- Supervised work study students and teaching assistants

Program Manager, Graduate Program in Design

Oct. 2007-Jan. 2010

California College of the Arts, San Francisco, CA

- Managed the administrative aspects of the program including studio space, onboarding paperwork for new hires, course scheduling, payment tracking, advising, events,
- Supervised, hired and mentored work study students and teaching assistants

Technical / Other Skills

Ceramic and glass kiln firing

Acrylic & oil painting techniques

Italian-Basic, Greek (A2 level) & German-Basic

Basic web design and editing

Framing and hanging artwork

Analog and digital photography, including documenting artwork